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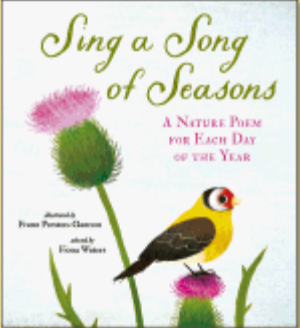
IN THE NEWS

September 27, 2018




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★ “Majestic and inspiring as nature itself.”
— *Kirkus Reviews* (starred review)



Sing a Song of Seasons
A NATURE POEM FOR EACH DAY OF THE YEAR

A lavishly illustrated collection of 366 poems selected by **Fiona Waters** illustrated by **Frann Preston-Gannon**



A Year of 'Friends and Partnerships'

Members of the Children’s Book Council gathered for an annual meeting today to discuss recent accomplishments and future endeavors. The CBC also welcomed keynote speaker Laurie Hernandez, Olympic gold medalist and author of *She’s Got This*, illustrated by Nina Mata. Hernandez is the newest face of the Get Caught Reading campaign.

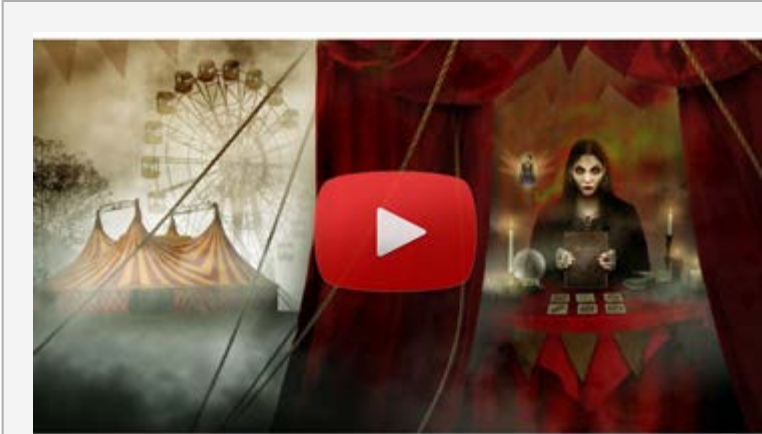
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CBC Debuts Diversity Awards

The winners of the inaugural CBC Diversity Outstanding Achievement Awards have been announced, in recognition of efforts to promote diversity

in children's publishing. [MORE ►](#)



SPONSORED
Watch the Trailer for a Middle Grade Death Note!

A mysterious fortune-teller gives twelve-year-old Angela Ashby a journal and warns her to use it wisely. Nothing prepares Angela for the journal’s power

when she pours her heart onto its pages her desires come true. But after someone steals it, Angela must get it back before the school descends into chaos. Available now from

BOOK NEWS



Crown Picks Up Nic Stone's Debut Middle Grades

Nic Stone, YA author of the bestselling novel *Dear Martin* and the forthcoming title for teens *Odd One Out*, is venturing into middle grade turf with her next two projects. First up is *Clean Getaway*, scheduled for release in spring 2020, which follows an 11-year-old black boy and his white grandmother on an impromptu road trip. We spoke with Stone about taking on the challenge of writing for a new age group. [MORE ►](#)



Abrams Brings Back Rosie Revere in New Series

They made fans and reached bestseller lists in their eponymously titled STEM-themed picture books, and now engineer Rosie Revere, architect Iggy Peck, and scientist Ada Twist return in *The Questioners*, a new chapter book series by Andrea Beaty, and illustrated by David Roberts.

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FOUR STARS!

★
“Biting and hysterical . . . one for the history books.”
— *Booklist* (starred review)

from award-winning creators
M. T. ANDERSON
and
EUGENE YELCHIN

CANDLEWICK PRESS
www.candlewick.com

New fall releases from
Legends of Orkney
author Alane Adams!

To request a free school visit from Alane, go to alaneadams.com/school-visits.

COMING NOVEMBER 6, 2018

COMING OCTOBER 23, 2018

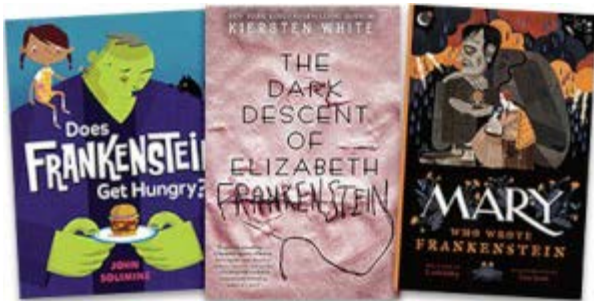
PUBLISHED BY

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ISBN: 978-1943006779

READING REPORT

Access
NPD BookScan™
Data—anywhere



It's Alive! Again! Frankenstein Reimagined

Since its publication two hundred years ago, Mary Shelley's *Frankenstein* continues to excite readers young and old. We've gathered a selection of books inspired by the novel, which are being released in honor of the bicentennial.

[MORE ►](#)

Q & A



Ally Condie and Brendan Reichs

Condie and Reichs have each been widely published in their own right, but it wasn't until they bonded at 2015's YALLWEST and at an M.F.A. program that they decided to join forces on a middle grade book. We asked them about their writing process for *The Darkdeep*.

[MORE ►](#)



FOUR QUESTIONS



April Genevieve Tucholke

YA author April Genevieve Tucholke has written two Gothic romances, *Between the Devil and the Deep Blue Sea* and *Between the Spark and the Burn*, and a mystery, *Wink Poppy Midnight*. With her new novel, *The Boneless Mercies*, a reimagining of the *Beowulf* legend, she is making her first foray into fantasy. We spoke with Tucholke about the

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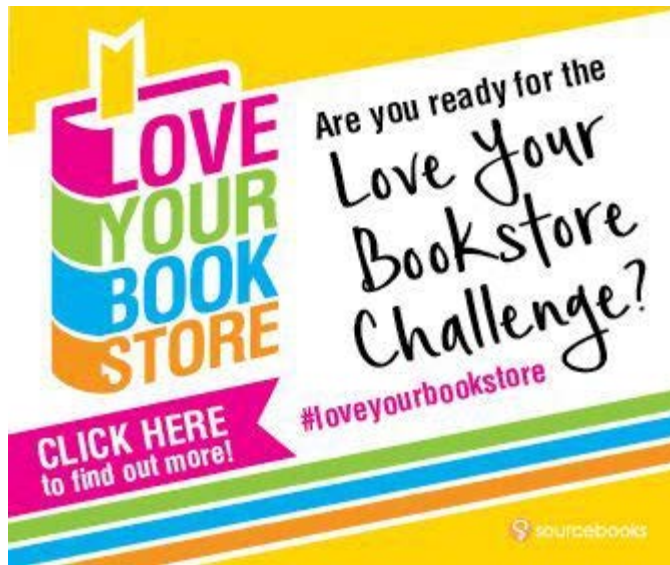
PEOPLE

Lara Perkins has been promoted to agent at the

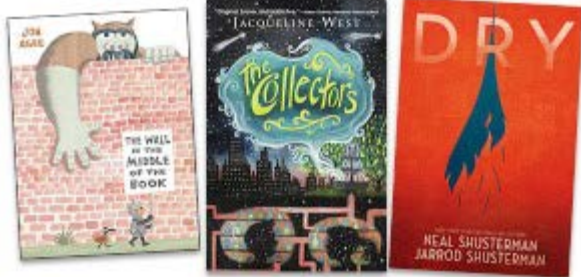
inspiration for her retelling.

Q: What led you to base a fantasy on Beowulf?

A: Beowulf has everything an epic story needs: a hero, a monster, brutal battles, blood, glory, tragedy, poetry. What interests me most about Beowulf isn't necessarily the tale itself, but that it is one of the oldest known stories. Any story that has existed this long, and been present in people's minds this long, has power. [MORE ►](#)



OUT NEXT WEEK



Hot Off the Presses: Week of October 1, 2018

Among the books hitting shelves next week are a picture book where the action takes place along the book's gutter, a middle grade adventure novel inspired by fantasy stories, and a YA novel set in a dried-up dystopian southern California. [MORE ►](#)

IN BRIEF

Andrea Brown Literary Agency, from associate agent.

IN CASE YOU MISSED IT

[Simon Pulse Acquires YA Novel Inspired by 'Black Panther'](#)

[MORE ►](#)

[Tamar Brazis Named Editorial Director at Viking](#)

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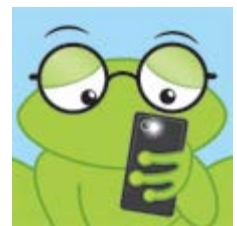
[Booksellers Navigate New Trends in Middle Grade](#)

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[Four Questions with Marie Lu](#)

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In Brief: September 27, 2018

Hank Green launches his first novel; Kate DiCamillo and Harry Bliss bring a four-legged friend to their book event; Dog Man and Captain Underpants make an appearance; Native American authors and editors attend a writing retreat; Faith Erin Hicks makes a name for herself; and illustrator Mike Perry draws in readers. [MORE ►](#)

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 Sales Associate, Special Markets - Macmillan - New York, NY.
 Executive Director of Publicity - Macmillan Publishers - New York, NY.
 Publicity and Marketing Assistant - Tin House Books - Portland, OR.
 eBook Digital Sales and Marketing Manager - Bloomsbury Publishing - New York, NY.

RIGHTS REPORT



Saverio Truglia



A. Bolan

Karen Lotz at Candlewick Press has acquired, in a seven-house auction, librarian and Ambassador of School Libraries for Scholastic Book Fairs **John Schu's** debut picture book, *This Is a Story*. The story is an exploration of books, humanity, and the need for connection. Caldecott Honor artist **Lauren Castillo** (*Nana in the City*) will illustrate; the book is set to publish globally in

2022. Molly O'Neill at Root Literary represented the author in the two-book deal for world rights, and Paul Rodeen at Rodeen Literary Management represented the illustrator.

Krista Marino at Delacorte Press has bought, in a preempt, **Liz Lawson's** debut, *The Lucky Ones*. Pitched as *Thirteen Reasons Why*



meets *One of Us Is Lying*, the book follows May and Zach as they struggle to heal in the aftermath of a school tragedy. Told in two POVs, the novel explores grief, survivor's guilt, PTSD, and learning to trust again. Publication is slated for summer 2020; Andrea Morrison at Writers House brokered the deal for world rights.



T.S. Ferguson at Inkyard Press has acquired world rights to a new short story anthology edited by **Saundra Mitchell**. A contemporary follow-up to the historical anthology *All Out*, the book will feature LGBTQIA+ characters in modern times, written by LGBTQIA+ authors. Contributors include Eliot Schrefer, CB Lee, Mark Oshiro, Kosoko Jackson, Hilary Monahan, among many others. The book is scheduled for spring 2020; Jim McCarthy at Dystel & Goderich Literary Management negotiated the deal.



Alexa Pastor at S&S has bought, in a preempt, **Marisa Kanter's** contemporary YA, *To Be (Mis)read*. The story follows a viral pseudonymous teen book blogger who moves to a new town and starts running into her internet BFF absolutely everywhere IRL—in class, at the library, at synagogue. The only problem is, he has no idea who she really is, and while he's in love with her online persona, she's falling for him in person. Publication is slated for spring 2020; Taylor Haggerty at Root Literary did the two-book, world rights deal.



Chelsea Eberly at Random House has acquired, in a preempt, world rights to debut author **K.C. Johnson's** *This Is My America*, pitched as *Dear Martin* meets *Just Mercy*. High school senior Tracy Beaumont appeals to Innocence X to help exonerate her father from death row, until her brother is accused of killing his white girlfriend, and Tracy must expose a small town's racist history in order to save her family before time runs out. Publication is planned for summer 2020, with an untitled standalone novel to follow; Jennifer March Soloway at Andrea Brown Literary Agency brokered the two-book deal.



Simon Boughton at Norton Young Readers has bought, in an exclusive submission, **Rex Ogle's** middle grade memoir *Free Lunch*. The story follows the author's experience as a sixth-grader on the free lunch program and coming-of-age while dealing with poverty, racism, and domestic violence in Texas. Publication is slated for fall 2019; Brent Taylor at Triada US sold North American rights.

Jordan Brown at Walden Pond Press has acquired *Tying the Devil's Shoestrings* by **Eden Royce**, a middle-grade historical Southern Gothic. It tells the story of Jezebel and her twin brother Jay, who begin their lessons in rootwork and must learn to embrace their darkness to



Joel Knight

keep their family safe as they battle against malevolent spirits and the specter of racism in pre-Civil Rights-era Charleston. Publication is planned for summer 2020; Adriann Ranta Zurhellen at Foundry Literary + Media negotiated the deal, along with an additional untitled middle grade novel, for North American rights.



Sadie Teper

Dana Carey at Random House/Lamb has bought **Michele Weber Hurwitz's** *The Girl and the Lake*. The story stars a 12-year-old girl who was abandoned as a baby in a small Wisconsin town and teams up with her friends to find an innovative solution to save a contaminated, algae-filled lake, which is the town's livelihood. Publication is planned for summer 2020; Alyssa Eisner Henkin at Trident handled the deal for North American rights.



Bekah Taylor

Ann Rider at HMH has acquired world rights to the first two books in an early chapter book series by *The Lemonade War* author **Jacqueline Davies** (l.), illustrated by **Deborah Hocking**. The series introduces Lewis, a hedgehog, and Clark, a skunk, who decide it's high time to leave their cozy burrow and go out into the Whole Wide World to have an adventure. The first book, *Lewis*

and *Clark: Launch an Expedition*, is scheduled for fall 2020, and the second, *Lewis and Clark: Try to Fly*, will follow six months later; the author represented herself, and Lori Kilkelly at LK Literary Agency represented the illustrator.



Ronnie Hughes

Tamar Brazis at Abrams has bought world rights to *Along Came Coco*, a picture book biography of Coco Chanel written and illustrated by **Eva Byrne**, illustrator of *Princesses Wear Pants*. Publication is set for spring 2019; Anne Moore-Armstrong at the Bright Agency represented the artist.



Sam Breach

Deirdre Jones at Little, Brown has acquired **Stephanie Lucianovic's** (l.) tribute to space, science, and supernovas, *Hello, Star*. In the book, a girl who feels compassion for a dying star is inspired to one day travel to space to meet it. Bestselling artist **Vashti Harrison** will illustrate; publication is planned for fall 2020. Jordan Hamessley at New Leaf Literary & Media

represented the author, and Carrie Hannigan at Hannigan Salky Getzler represented the artist in the deal for world rights.



Clarissa Wong at HarperCollins has bought world rights to *Peppermint Post* by **Bruce Hale**, illustrated by **Stephanie Laberis**. The humorous holiday tale is about the North Pole's Peppermint Post Office Postmaster who makes it his mission to deliver a sweet girl's lost Christmas gift left behind by Santa, before it's too late. Publication is slated for fall 2020; Anne Moore Armstrong at the Bright

Agency represented the illustrator.



Carol Hinz at Lerner/Millbrook has acquired *Lights* by **Sue Fliess** (l.), an exploration of the many forms light can take, from sunbeams and lightning bolts to fireflies and birthday candles. **Khoa Le** will illustrate; publication is planned for spring 2020. Jennifer Unter at the Unter Agency represented the author in the deal for world rights, and Alison Berson at Astound US represented the

illustrator.



Amy Nadler

Alexis Orgera and Chad Reynolds at Penny Candy Books have bought world rights to poet **Stephanie Ellis Schlaifer's** (l.) debut picture book, *The Cloud Lasso*, about a girl named Delilah who learns to lasso all the clouds out of the sky as she overcomes her feelings of sadness and isolation after her grandfather dies. Artist **Melodie Stacey** will make her debut as a picture

book illustrator; the book will be published on October 10, 2019. The author and illustrator were unagented.



Julie Bliven at Charlesbridge has acquired world rights to **Nanette Heffernan's** *Earth Hour*. The nonfiction picture book is about the annual Earth Hour event that encourages individuals, businesses, and communities worldwide to turn off non-essential electric lights for one hour, on a specific day in March, as a symbol of global energy conservation. **Bao Luu** will illustrate; publication

is set for spring 2020. Jill Corcoran at Jill Corcoran Literary Agency represented the author, and Alison Berson at Astound US represented the illustrator.

To see all of this week's deals, [click here](#).

IN THE MEDIA

From *Entertainment Weekly*:

'The Hate U Give' author Angie Thomas on why it's wrong to ban her Black Lives Matter novel. [CLICK HERE ►](#)

From *Animation*:

Atomic Cartoons Options Savannah Guthrie's 'Princesses Wear Pants'™ for Series. [CLICK HERE ►](#)

From the *New York Post*:

This is where 'Wild Things' author Maurice Sendak created his magic. [CLICK HERE ►](#)

From *Book Riot*:

3 on a Theme: Challenged YA Books to Read in Support of Intellectual Freedom. [CLICK HERE ►](#)

From *Lonely Planet Kids*:

The planet's coolest job? Bookstore owner. Just ask the people behind Once Upon a Time. [CLICK HERE ►](#)

From *Romper*:

2 Cute Halloween Children's Books That Are Way More Sweet Than Spooky. [CLICK HERE ►](#)

From the *Horn Book*:

All A-Board: 'Why the Hell Hasn't a Board Book Won the Caldecott!?' [CLICK HERE ►](#)

From *Vermont Public Radio*:

'Good Rosie!' Author, Illustrator and Canine Inspiration Meet Fans at Burlington Event. [CLICK HERE ►](#)

SHELF TALKER

Cynthia Compton

A Quieter Banned Books Week

A children's bookseller reflects on Banned Books Week in the year of #metoo.

[MORE »](#)

Cynthia Compton

Preschool Bookfair Season

Preschool book fairs fill the fall for one children's bookstore.

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Elizabeth Bluemle

Good Kate DiCamillo! Good Harry Bliss!

A quick photo tour of the author-illustrator duo extraordinaire in action.

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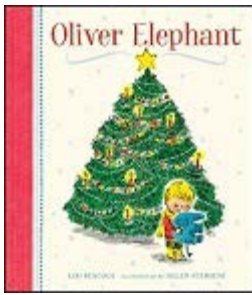
Kenny Brechner

Elements of Pre-Order Success

Lessons learned from the ABA's recent pre-order task force.

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FEATURED REVIEWS



★ **Oliver Elephant**

Lou Peacock, *illus. by Helen Stephens*. Nosy Crow, \$16.99 (32p) ISBN 978-1-5362-0266-3

Spirits are high when Mommy, Noah, and Evie-May Brown, snug in her stroller, zip through town toward the “Christmassy shop at the end of the row” to complete their holiday gift buying. As Mommy leads the way through the department store, ticking purchased items off her list, Noah and his stuffed pal Oliver Elephant share adventures nearby. The

well-crafted family tale by Peacock captures holiday bustle. [MORE ►](#)



★ **Silent Night**

Illus. by Lara Hawthorne. Lincoln Children's, \$15.99 (32p) ISBN 978-1-78603-066-5

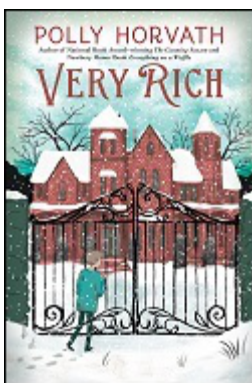
The Christmas Choir series launches with this reverent and accessible adaptation of a favorite carol. Hawthorne pairs the song's familiar lyrics with stylized gouache images that chronicle the Nativity. In her rendition, the drama unfolds under a black, star-speckled night sky above a hilly Bethlehem. [MORE ►](#)



Bah! Humbug!

Michael Rosen, *illus. by Tony Ross*. Walker US, \$15.99 (192p) ISBN 978-1-5362-0479-7

A school production of A Christmas Carol sets the stage for this retelling of Dickens's classic alongside a contemporary family drama that parallels the beloved tale. Eleven-year-old Harry is prepared to play Scrooge, even though he's “nervous times four” to do so. But as soon as he hits his stride on stage, Harry sees his distracted, workaholic father sneak out of the show. [MORE ►](#)



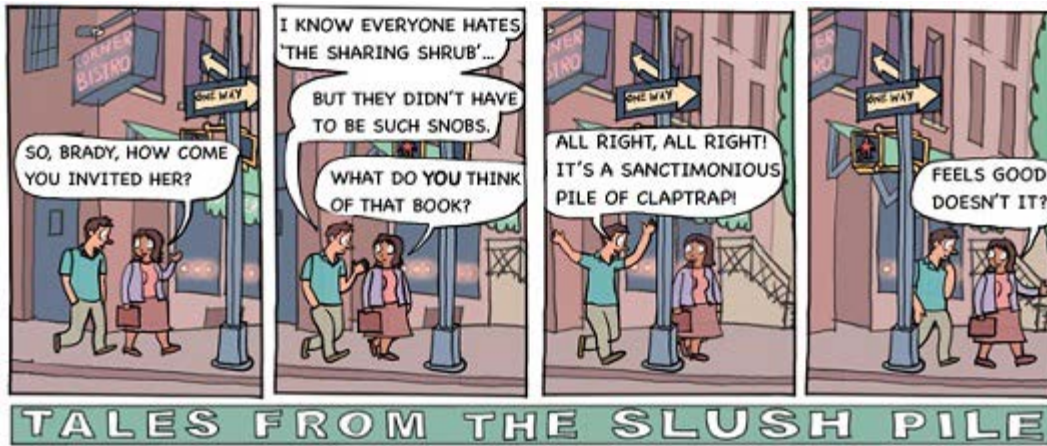
Very Rich

Polly Horvath. Holiday House/Ferguson, \$17.99 (304p) ISBN 978-0-8234-4028-3

Trekking to school only to realize it's Christmas Day, 10-year-old Rupert Brown, part of a large and impoverished family, finds himself in the “every rich” part of Steelevator, Ohio. After Rupert faints on the lawn of Turgid Rivers, “the richest boy at school,” he spends the day with the eccentric Rivers family as they indulge in extravagant meals and engage in a series of competitive games. Horvath's holiday romp touches on thankfulness and the importance of self-acceptance. [MORE](#)



TALES FROM THE SLUSH PILE



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